

Southeast Texas Suzuki Association General Meeting Minutes August 20th, 2023 2818 Eagle Street and Zoom



I. Welcome

Taking minutes: Meredith Harris and Katie Carrington

Grace Pugh - Museum District

Katherine Sullivan

Codi Wartenbach - Magnolia/Woodlands

Mayara Gullien - Memorial

Meredith Harris

Teresa Hakel

Terri Matchett - Ethos in Woodlands Dolce i Sugarland

Ed Sullivan - Downtown

Claire Eary

Kiersten Baker - Heights/River Oaks

Aimee Petersen

Lois Geertz - Sharpstown

Danette Warren - Sugarland

Naomi Huffmeister - Harp in the Heights

Katie Carrington

Sam Matthews

- II. Reading of Minutes Danette waives and Terri seconds
- III. Treasury Report.
 - o Bank Balance: 20,285.33 CD: 4,425.52
- IV. Board Introduction Vote for new board in 2024
 - President- Katherine Sullivan
 - Vice President- Mayara Velasquez Guillen
 - o Past President- Elisabeth Hope
 - o Treasurer- Kaori Matsui Barven
 - Secretary- Katie Carrington
 - Member-at-large- Meredith Harris
 - Member-at-large- Danette Warren

Paid Assistant: Emme Junek - helps with admin tasks, website, events

- V. Mission Statement: To foster the musical enrichment of teachers, students, parents and the community by providing opportunities that promote the Suzuki philosophy, nurturing the growth of the whole person through the study of music with the belief that all children can learn.
 - o How can we help?
 - Opportunities to be involved!
- VI. Fall Workshop- Terri Matchet
 - September 30th 2:30-5:30pm with three 40 min classes

- First Congregational Church 10840 Beinhorn Rd, Houston, TX 77024
- Create your own Adventure! Audition Prep, Rep Classes, (this means we can keep taking applications until the day before). Cost will go up as it gets close to the event.
- Local clinicians to save costs and involve our community
- Application open September 1st
- \$40 for Family Members, \$55 for Non-Members
- Family members can join STXSA for \$18 a year!
- VII. Parent talk in October 2023- Grazzia Sagastume- 1 hour zoom session. Weeknight. Topics- stages of support for Suzuki caregivers, How can parents empower Suzuki students.

2024 Events

- January 14th: General Meeting
- Spring Workshop: February 17th- Lois Geertz
 -sharing clinicians with Parker institute worked well last year. Buckets and Bows, improvisation, Early Childhood music beforehand. Year before we had Dalcroze specialist, Jeremy Dittus. Other ideas- dance. Mayara to co-chair. Parker institute will be fiddle themed.
- Institute Scholarship: March 1- Open Chairman Position-Katie Carrington chair. Meredith Harris to co-chair, Teri Matchett
- SAA Conference: March 20-23 Louisville, KY (same time as ASTA)
- Ribbon Festival: April 13th- Ed Harper. Students can play one or two pieces, everything should be memorized. Piece does not need to be a suzuki piece.
 Students should procure their own pianist. Clinicians will give them comments and a ribbon at the end. Will start accepting application about a month before, in March. Hoping to hold it at Chapelwood again.
- Graduation: May 4th- Open Chairman Position. Aimee and Danette to help co-chair.
 - -best source for info is the website.
 - -level one is to record all of book 1.
 - -teacher orchestra, there is also a speaker. There is cake!
 - -advertising ideas- pictures at entrance to studio, social media spotlight on past performers, emphasize the formal recital aspect to parents and students.
- May 19th: General Meeting
- Teacher development- please submit ideas!

VIII. Other Business

- Sam Houston Suzuki Institute- Sam Mathews
 - Had 2 programs for students, institute level was book 5 and under, advanced was Book 6+. Tanya Carey did ECC and Book 1 for cello. Ed Kreitman came and did "The Power of the Group." Had a great faculty including Katherine and Ed Sullivan! Sam is sharing a link of their promo video. Next institute will be the last week of June 2024, hoping to get

everything set in the next few weeks. Hoping to have three levels next year. Suzuki book 2 and 3 cello, Book 1 violin.

- o H-Town Strings Groups- Katherine Sullivan
 - 1. Open to all students, violin and cello
 - 2. Performance ensemble books 4-8
 - 3. Open to viola/bass players
 - 4. Ed arranges the music, so it's at their exact book level. Different styles/rhythms
 - 5. Saturdays at the musician's union.
 - 6. Info available on H-Town Strings website
- Dolce Music Academy
 - 1. Group class monday night is available!
 - 2. Dolcemusicacademy.org
- Ethos Music School- up to book 3, on Saturdays.
 - 1. terri@ethos.school or codi@ethos.school