

Hurst-Eules-Bedford ISD PRESENTS:

GROUP CLASS TECHNIQUES WORKSHOP

With *Carey Beth Hockett*

When: October 9 – 10

Where: The Century Room, behind Central Junior High
Located near 3191 W. Pipeline Rd., Eules, TX

For all string instruments – this workshop is participatory and active.
Bring your instruments for the teacher sessions.

Schedule:

Sunday, October 9 4:00 pm – 6:00 pm Teacher session
 6:00 pm – 6:45 pm Demonstration Class
 7:00 pm – 8:00 pm Teacher session

Monday, October 10 8:30 am – 10:30 am Demonstration Classes
 10:30 am – 11:30 am Teacher Session
 LUNCH
 12:30 pm -- 3:30 pm Teacher Session

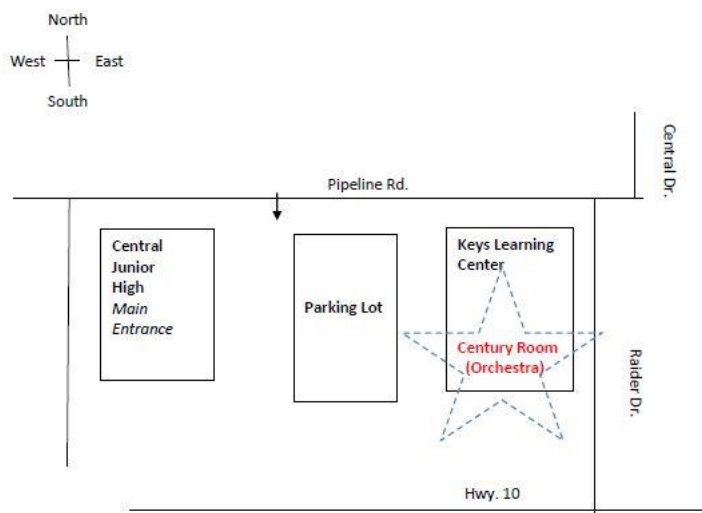
Cost: \$125. (Checks should be made payable to HEB ISD Suzuki Booster Club)
You may register with the SAA for 10-hour Enrichment Class Credit

TOPICS:

- Techniques for increasing student engagement in a group setting
- Multi-level teaching
- Combined Instrument Group Classes
- Cello things you need to know if you are a violinist teaching a cello group class

Century Room (Central Junior High Orchestra Room)

The Century Room (Orchestra Room) at Central Junior High is located near 3191 W. Pipeline Rd., Eules, TX. Park in the lot between Central JH and Keys Learning Center.



Carey Beth Hockett is a member of the Suzuki faculty of the Colburn School in Los Angeles and the Director of Corkybird Enterprizes which provides creative resources for music education. She has been actively involved in Suzuki cello in both America and Europe for 40 years and is recognized as a Teacher Trainer by both the SAA and the ESA. Carey taught at the Ithaca Talent Education School from 1975 to 1988 and with the London Suzuki Group from 1988 to 2006. She is well known for her creative work with groups of all sizes and has designed a new course for teachers called Group Class Techniques. Her compositions include *Amusements for String Quartet*, a collection of short pieces designed to train basic ensemble-playing skills, and *Diversions for Cello Ensemble*, a series of pieces that include elements of body percussion and cello drumming along with normal playing. She is now serving on the SAA Board of Directors.

