



2018-19

# Sounds of the Lone Star State

## Dolce Strings Touring Ensemble



### Series #1: Welcome Weekend

—Fri-Sat-Sun, Sep 7-9

**Glamping Trip: Workshop Retreat and Concert** *Event Postponed*

### Series #1: Welcome

**Workshop:** Saturday, Sep 22

8:30am-3pm classes

#### Concert:

Saturday, Oct 6, 3:30pm

Community service concert at a local retirement home

### Series #2: Western Swingin'

**Workshop:** Saturday, Oct 6

8:30am-3pm classes

#### Concert:

Saturday, Oct 6, 3:30pm

Community service concert at a local retirement home

**Tour:** Friday-Sunday, Nov 2-4

Trip to Greenville, TX with concerts at the Bob Wills Fiddle Festival and joint events with the Greenville Suzuki Strings

### Series #3: Texas Tour

**Workshop:** Saturday, Jan 26

8:30am-3pm classes

#### Concert:

Saturday, Jan 26, 3:30pm

Community service concert at a local retirement home

#### Practice Party:

Saturday, Feb 9

Practice session and party, location TBA

### Texas Tour:

Thursday-Sunday, Mar 14-17

A concert tour around Texas, ending with McKenzie's Fiddle & Suzuki Workshop in Burleson, TX



Louis Armstrong Park, New Orleans, LA

### Series #4: Party On!

**Workshop:** Saturday, Apr 13

8:30am-3pm classes

#### Concerts:

Saturday, Apr 13, 3:30pm

Community service concert at a local retirement home

Saturday, Apr 27, time TBA

Southeast Texas Suzuki Association Ribbon Festival followed by End of Year Celebration

#### Location:

Series 2, 3, & 4 workshops held at Christ Church Sugar Land, 3300 Austin Pkwy, Sugar Land, TX 77479

*+Some dates/venues subject to change*

### Eligibility

Dolce Strings Touring Group is open to Suzuki violin, viola and cello students at least 11 years old, in 6th grade and up, studying in Suzuki Book 4 or higher. Video audition and teacher recommendation required.

### Tuition \$827.00\*

**(\$775.00\* early bird discount due 8/24/18)** Includes workshop classes, and lunch, rehearsals, local concerts, and touring ensemble t-shirt.

*\*after discount for payment by cash/check*

Estimated additional costs:

\$85.00 Formal concert uniform

\$457.00 per family\*\* Bob Wills Fest

\$872.00 per family\*\* Texas tour

\$105.00 per student McKenzie's Fiddle & Suzuki Workshop

\*\*estimated for a family of four people

### Early-Bird Deadline: August 24

Contact:

Danette Schuh, Director

Dolce Music Studio

PO Box 1911

Sugar Land, TX 77487

832-886-1745

[www.dolcemusicstudio.com](http://www.dolcemusicstudio.com)



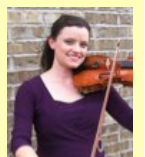
Onstage with the Pasadena Philharmonic



**Meredith Harris**, a native of North Carolina, teaches Suzuki violin and viola in Houston, Texas. She enjoys teaching at various workshops and institutes and has coordinated the STXSA Fabulous Fridays Group Class events in League City. Ms. Harris holds a Bachelors degree from East Carolina University and a Masters Degree from Rice University where she studied with Ara Gregorian and James Dunham, respectively. Her active performing career includes performances with the Houston Grand Opera and the Lincoln Center Opera Festival in New York.

**Elisabeth Hope** grew up as a "Suzuki kid" and treasures some of her fondest memories as a member of a Suzuki tour group.

Mrs. Hope holds music degrees from George Mason University and the University of Houston, where she studied with Peter Haase and Andzrej Grabiec, respectively. Mrs. Hope has been featured as a soloist with orchestras in Texas, New Mexico and Virginia, most notably at the Kennedy Center's Millennium Stage in Washington, D.C. She currently runs a thriving private violin and viola studio in Dickinson, TX.



**Danette Schuh** is the Director of Dolce Music Studio, home of Dolce Strings and Dolce Babies, where she teaches violin, viola and Suzuki Early Childhood. She is also an SAA Suzuki Early Childhood Education Teacher Trainer. She has been teaching and adjudicating for over 35 years, and also taught at the Suzuki 16th World Convention in Japan. She is a current board member of the Southeast Texas Suzuki Association. Ms. Schuh holds a Bachelor of Music degree with honors from Indiana University, where she studied violin with Tadeusz Wronski and Josef Gingold.



# Dolce Strings Touring Ensemble 2018-19

## APPLICATION

### STUDENT'S INFORMATION (please use a separate form for each student)

Name \_\_\_\_\_ Date of birth \_\_\_\_\_ Instrument \_\_\_\_\_  
 Phone: home \_\_\_\_\_ cell \_\_\_\_\_ Email \_\_\_\_\_  
 Current piece \_\_\_\_\_ Current Suzuki book # \_\_\_\_\_  
 Private teacher's name \_\_\_\_\_ phone \_\_\_\_\_ email \_\_\_\_\_  
 School/District \_\_\_\_\_  
 List other groups you are in *(HYS, BAYS, STXSA, etc.)* \_\_\_\_\_  
 School orchestra or ensemble director's name \_\_\_\_\_  
 Dietary restrictions/allergies/medical concerns \_\_\_\_\_  
 Emergency contact *(name, phone, relationship)* \_\_\_\_\_  
 T-shirt (1 student shirt included with tuition) Youth \_\_XS \_\_S \_\_M \_\_L Adult \_\_S \_\_M \_\_L \_\_XL

### PARENTS' INFORMATION

Name(s) \_\_\_\_\_  
 Address \_\_\_\_\_ City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_  
 Phone: home \_\_\_\_\_ cell \_\_\_\_\_ Email \_\_\_\_\_  
 Extra t-shirts @ \$12.00 each *(indicate quantity)* Youth \_\_XS \_\_S \_\_M \_\_L Adult \_\_S \_\_M \_\_L \_\_XL \_\_2X \_\_3X  
 \_\_\_ Please contact me, I am willing to volunteer to help with snacks/meals, set-up/clean-up, photography, etc.

**TUITION:** \$796.00 (early bird discount due in full by 8/24/18) .....\$ \_\_\_\_\_  
 \$848.00 (after 8/24/18) .....\$ \_\_\_\_\_  
 Discount for payment by cash or check - subtract \$21.00 .....\$ \_\_\_\_\_  
 \_\_\_ additional t-shirts @ \$12.00 each .....\$ \_\_\_\_\_  
 Donation towards touring expenses.....\$ \_\_\_\_\_  
 Total .....\$ \_\_\_\_\_

\_\_\_ check # \_\_\_\_\_ \_\_\_ cash (exact change only) \_\_\_ credit card

Name as printed on card \_\_\_\_\_

Card Number \_\_\_\_\_ Expiration Date \_\_\_\_\_

CVV code \_\_\_\_\_ *(the three or four numbers on the back of the card)*

Signature: \_\_\_\_\_ Date \_\_\_\_\_

I agree to perform the obligations set forth in the cardholder's agreement with the card issuer and pay the credit card charges in accordance with the card issuer agreement.

### TEACHER RECOMMENDATION and AUDITION VIDEOS:

- Teachers must submit recommendations directly to Dolce Music Studio. (email thru our website on the "contact" page)
- All audition videos must be submitted as a Youtube link.

#### Photo & Liability Release

I hereby give permission to Dolce Music Studio, Danette Schuh, and any other entity with which Danette Schuh is affiliated, to use my name and photographic likeness, video and audio recording, as well as the name(s) of my children and their photographic likenesses, video or audio recording in all forms, media and electronic media for publicity, advertising, trade, and any other lawful purposes. I assume responsibility for my child/children in all Dolce Music Studio activities and related activities and I hereby release Dolce Music Studio, Danette Schuh, and its faculty, employees and agents from claims, liabilities, and causes of action for losses, damages and injuries. For my children under 18 years of age: I, the undersigned, am the parent/legal guardian of the individual(s) named above and I have read this release and approve of its terms.

I have read the attached tour group policies of Dolce Music Studio and understand and agree to them in their entirety.

Signature \_\_\_\_\_ Date \_\_\_\_\_

Submit application and tuition by the deadline to:  
 Dolce Music Studio, Danette Schuh, Director, PO Box 1911, Sugar Land, TX 77487-1911  
 Phone: 832-886-1745 FAX: 832-886-1736 www.dolcemusicstudio.com



## INFORMATION AND POLICIES

### About the Group

Each Dolce Strings Touring Ensemble Series begins with a full-day intensive workshop, taught by our expert faculty, followed by local concerts at exciting venues and out-of-town tours. More than just an advanced group class, students have the opportunity to develop new leadership skills in a close-knit environment, expand their knowledge of musical styles, meet students from Suzuki programs in other cities, and engage with the greater Houston community through their music. We hope you will join us!

### Eligibility

- This is a supplementary group program. It is required that students are studying privately with a Suzuki teacher.
- Students must be studying at Suzuki Violin, Viola or Cello Book 4 level or higher.
- Students must be in 6th grade and up, and at least 11 years old.
- Acceptance is based on student audition and private teacher recommendation. Technical skills, quality of performance, memorization skills, music reading skills, character, and commitment to the student's instrument and the Suzuki philosophy will be considered.

### Auditions

- Video requirements: memorized performance two polished pieces from the Suzuki literature in Suzuki Book 4 or higher.
- Audition videos must be submitted online via YouTube link.
- Teachers must submit recommendations directly to Dolce Music Studio.

### Attendance

- Attendance at all workshops, classes and concerts is required. Every performer plays an essential role in the group. Full participation is necessary to create a quality performance. If classes and rehearsals are missed, the faculty will decide whether or not the student may perform in the concerts or tours.
- Student absences cannot be credited or refunded. No make-up classes are given for classes missed by students for any reason.
- If you must miss a class, please call, email, or text the faculty as soon as possible. We will worry about your safety if you do not show up.
- Do not attend class when ill. Please do not pass on contagious illnesses to the faculty and the other students and families in the group.

### Tuition

- Tuition includes classes, rehearsals, concerts, selected meals, and one tour group t-shirt. Concert uniforms and out-of-town tour expenses will be in addition to tuition.
- Tuition may be paid by major credit card, check or cash. Make checks payable to Dolce Music Studio. There is a \$35 fee for returned checks.

### Other Fees

- Music and materials: It is expected that students own the appropriate volumes of the Suzuki literature and the accompanying recordings. Parents will be responsible for sheet music costs for concert repertoire outside the Suzuki literature. Photocopying/xeroxing of copyrighted materials is illegal and will not be allowed, with the exception of permanently out-of-print music. CD's and cassette recordings are also copyrighted materials. Copying of published CD's is also illegal and will not be allowed.

### Discontinuing Classes

- It is assumed that when a student begins, that they will be a member of the group for the entire season. If it becomes necessary to discontinue membership in the group, tuition will not be refunded.
- We may have to dismiss a student if any of these circumstances occur: failure to pay tuition on time, failure to comply with group policies, uncooperative or disruptive attitude, lack of progress due to insufficient practice or unfulfilled requirements.

### Preparation

- Students are expected to prepare and memorize the concert repertoire before the first read-thru.
- All performances will be memorized. No music or music stands will be used.
- Bowings, fingerings, tempo and stylistic interpretation must match the group and will be decided by the Dolce Music Studio faculty.

### Attire

- Nice casual attire is appropriate for classes, rehearsals and workshops.
- Casual concert attire: 2018-19 tour group t-shirt, blue jeans, sneakers or casual shoes, and socks. (Please try to match the color of your socks with either your jeans or your shoes.) In cold weather, layer UNDER your t-shirt. Long sleeves are fine. Coordinate colors with the colors in the t-shirt. Girls: hair pulled back neatly in a ponytail, simple & natural makeup, no jewelry except for small earrings.
- Formal concert attire: Girls: royal blue tour group blouse, tour group long black palazzo pants, plain black flats, matching black knee-hi hose, hair pulled back in a half-pony (scrunchie/hairtie/rubber band matching the color of your hair as close as possible) with tour group sparkly blue hair clip. Please make sure undergarments are appropriate for the blouse. Please keep makeup simple and natural. No jewelry, except for small earrings and your hair clip. Boys: tour group blue vest and blue tie, your own white dress shirt, black dress pants, black dress shoes and black socks.
- The official Tour Group uniform clothing must be purchased from Dolce Music Studio. (t-shirts, girls blouse, pants, hose, hair clip, boys vest and tie)

### Photo & liability Release

- I hereby give permission to Dolce Music Studio, Danette Schuh, and any other entity with which Danette Schuh is affiliated, to use my name and photographic likeness, video and audio recording, as well as the name(s) of my children and their photographic likenesses, video or audio recording in all forms, media and electronic media for publicity, advertising, trade, and any other lawful purposes. I assume responsibility for my child/children in all Dolce Music Studio activities and related activities and I hereby release Dolce Music Studio, Danette Schuh, and its faculty, employees and agents from claims, liabilities, and causes of action for losses, damages and injuries. For my children under 18 years of age: I, the undersigned, am the parent/legal guardian of the individual(s) named above and I have read this release and approve of its terms.



Tabasco Factory, Avery Island, Louisiana