



SOUTHEAST TEXAS SUZUKI ASSOCIATION
SUMMER INSTITUTE SCHOLARSHIP
Guidelines and Parent Information



Deadline: Friday, February 1, 2019 (postmark deadline)

Objective: To promote Suzuki summer institute study by providing assistance to students of Active STXSA teacher members who desire to attend an SAA Approved Summer Institute.

Eligibility: Student's teacher must be a current active member of STXSA
Students should be beyond the Twinkles in their studies, but this is not required
In keeping with Suzuki Philosophy, this is not a merit-based scholarship, but a partial assistance to support a student's or parent's vision for Institute training

Guidelines:

- The Teacher Recommendation should be mailed by the teacher directly to the committee
- The family must fill out the entire application including income information (NOTE: there is no income ceiling for consideration. Each application is evaluated individually on the basis of all the required elements)
- The student must write an essay, not longer than one page, about why it is important to them to attend Institute. The essay must be in the students' own words unless they are too young to write. The essay will be evaluated for clarity and thoughtfulness.
- The student must submit either a DVD or VHS format video of the student performing a polished piece. If the piece is performed with an accompanist, the soloist must be clearly and easily heard. The selection must be from the standard Suzuki literature.
- The selection process is as follows: the committee will evaluate the following criteria, giving priority to students who have not attended an Institute before. The commitment of the family to Suzuki Philosophy as described in the teacher's evaluation is the primary consideration. Secondary considerations are the family income, the strength of the essay and the video. Criteria: Teacher Evaluation Form, Student Application (including income), Student Essay, Video Tape or DVD recording.
- All applicants will receive a letter notifying them of the committee's decision. Scholarship recipients will be announced at a future STXSA meeting.
- STXSA website: www.STXSA.org
- All applications must be postmarked by the deadline. Late applications will not be accepted.
- All application materials must be complete. Incomplete application materials will not be accepted.
- Mail the completed application, essay and video tape, postmarked by the deadline to STXSA:

STXSA
PO Box 1911
Sugar Land, TX 77487-1911



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Student Application



Student's Name _____

Address _____

City _____ State _____ Zip _____ Parent's Names _____

Phone (home) _____ Phone (cell) _____

E-mail address _____ Teacher's Name _____

Age _____ Grade _____ Years studied _____ Instrument _____

Polished Piece _____ Composer _____ Suzuki Book # _____

Materials enclosed:

- Completed application form
- Student essay
- DVD recording of student's polished solo piece

Annual household income

- Under \$20,000
- \$20,000 – \$29,999
- \$30,000 - \$39,999
- \$40,000 - \$49,999
- \$50,000 - \$59,999
- \$60,000 – \$69,999
- over \$70,000

Number of persons in household: _____

Minimum award you can receive and still be able to attend the institute: _____

Have you attended a summer Suzuki Institute before? Yes No
If so, where and what year(s) _____

Have you previously received a STXSA Scholarship? Yes No
If so, which year(s) _____

Are you a STXSA Family Member? Yes No

Please advise the committee of any extenuating circumstances, if any, in the family's financial situation that you would like the committee to consider. Please attach a separate page.

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Mail all completed application materials, postmarked on or before the deadline to:

STXSA PO Box 1911, Sugar Land, TX 77487-1911

Student Essay Instructions:

- On a separate sheet, please write about why it is important for you to attend a summer Suzuki Institute.
- The essay is not to exceed one page in length.
- If the student is too young to write, a parent may answer the above questions or interview the student and write their reply. If at all possible, the essay should be in the student's own words.