

Mrs. Betsy Fee is a native of Knoxville, Tennessee where she was a student of the Suzuki Method under the direction of William J. Starr who is one of the founding fathers of Suzuki in the United States.

She received her Bachelors of Music Performance from the University of Tennessee where she was a member of the Gamma Beta Phi Society. She then continued her graduate and Suzuki pedagogy studies with William Starr and Hiroko Driver.



After her graduate studies, she taught at Carson Newman University where she was an adjunct teacher and started the first Suzuki program at CNU. Betsy also taught as a Suzuki instructor at the University of Tennessee.

Betsy now lives in Greenville, S.C. where she has had a private studio for over 30 years and currently plays in many regional orchestras including the ASO, GCO, GSO, HSO, and the KSO. Betsy was former principal second violin with the GSO and KSO. She has done extensive studio recording work and church music as well as performed with artists such as Rod Stewart, Smokey Robinson, and Mannheim Steamroller.

As a sought after clinician for institutes and workshops, Betsy has taught in North Carolina, Tennessee, South Carolina, Alabama, Pennsylvania, New York, Connecticut, Virginia, Florida, Texas, Georgia, Kentucky, and Ohio. She also serves on the Board of Directors for SASC.

Betsy lives with her husband Charles and their rather active dog Rowdy.