

GREATER AUSTIN SUZUKI ASSOCIATION

presents

New Concepts in Music Literacy A Workshop for String Teachers with **Winifred Crock**

Winifred Crock will present ideas on the development of literacy and aural skills in the private lesson, the group class and the string class or ensemble setting. Applicable to school orchestra directors, group class string teachers, and those teaching private lessons, this workshop will focus on holistic processing, pattern processing, sequencing, counting systems, and new ways to present and practice literacy concepts.

Topics Include:

- Solutions for problem reading areas such as visual tracking, processing compound meter and dotted rhythms.
- Preparatory sequences for literacy including use of movement and language in preparation and transition.
- Concepts and activities for transitions from learning by ear to learning from music.
- Developing aural skills in the ensemble, a 12 point, in-depth teaching sequence of teaching students to hear, process, react and respond to a pianist or in an ensemble.
- Using new literacy teaching tools such as letter ladders, the two-line staff and holistic pattern processing.
- Unique materials, including Winifred Crock's new sight-reading method [Pattern Play for Strings](http://www.patternplayforstrings.com), will be demonstrated. The materials are designed for the private teacher with only a few moments to teach reading in the private lesson, the group class teacher with mixed levels of reading comprehension and backgrounds, and the school teacher with mixed groups of string groups and little time for basic instructions. The sequence is designed to facilitate ease of reading for all string students. It uses a unique approach combining the concepts of Shinichi Suzuki with those of Zoltan Kodaly with those based on Winifred's decades of teaching experience. It is designed to help students process music as professionals from the first. www.patternplayforstrings.com

Please bring your instrument and join Winifred in a thought-provoking weekend filled with new ideas and new solutions for your students and ensembles!



In demand as a clinician, lecturer and conductor, Winifred Crock has lectured at Midwest, NAFME, ASTA and SAA conferences and has been the featured string clinician at universities and music conferences across the country and internationally. Mrs. Crock was the Director of Orchestras at Parkway Central High School for over 25 years and has maintained a private violin studio in suburban St. Louis, Missouri for far longer. Mrs. Crock holds music degrees from SIU-E and Kent State University. She is a graduate of the Suzuki Talent Education Institute in Matsumoto, Japan under the tutelage of Shinichi Suzuki and is a certified Kodaly method instructor through KCA. She has received numerous teaching awards including the St. Louis Symphony Educator of the Year, the NFHA Outstanding Music Educator of the Midwest, the Singer Prize, the 2014 ASTA Elizabeth Green National School Educator Award and the 2015 Arts Educator of the Year by the Arts and Education Council of St. Louis.

Mrs. Crock is the author of *Pattern Play for Strings Series; a Sequential Introduction to Reading Music*, Forrester Press, 2014. Mrs. Crock's most recent joint publication *Learning Together: Sequential Repertoire for Solo Strings or String Ensembles*, Alfred is co-authored with William Dick

and Laurie Scott. They were also the recipients of the Community Learning Award presented by the Suzuki Association of the Americas.



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A Workshop for String Teachers with
Winifred Crock

Teacher Registration- [Register & Purchase Materials Online Here](#)

Workshop Information

Schedule:

Saturday, November 4th - 1:00pm- 5:30pm

Sunday, November 5th - 9:00am-12:00pm & 1:00pm-4:00pm

Venue:

Workshop will take place at Monarch Suzuki Academy, located in Southwest Austin at 6000 Mountain Shadows Dr, 78735. Should you choose to bring your lunch, please feel free to utilize the refrigerator and/or microwave in our full kitchen. Water, coffee, and tea will be provided to workshop participants at no additional cost.

Required Materials:

- Pattern Play for Strings- 3 Book Bundle
 - Purchase through online registration & books will be provided when you arrive for the workshop
- Learning Together, Volume 1 for your instrument
 - Purchase through your local music store or at various online retailers, such as sheetmusicplus.com or amazon.com
- Please bring your instrument

Registration Deadline: October 20, 2017