

GRADUATION GUIDELINES

Dr. Suzuki has had a graduation system in Japan for many years. The purpose is to continue to raise standards for students and teachers, to provide an incentive to polish and review literature, and to provide a means of recognition for students who have achieved certain goals.

In order to graduate from each specified level, a student should be working at the specified current level of study, and at his/her teacher's recommendation, must submit a cassette tape or CD recording of the corresponding pieces in the following list.

It is possible to graduate from more than one level at one time. Students who have not participated in graduation before, who are qualified to enter at an upper level, may send a recording of the appropriate level and all prior levels. *The only time a student needs to record all pieces in book 1 is the first time they participate in graduation. Graduation levels II and above require only one piece to be recorded for each level.*

Violin Graduation

| Graduation Level | Current level of study | CD recording requirement |
|------------------|---------------------------|--|
| Level I | Book 3 | All pieces in Book 1 |
| Level II | Late book 4, early book 5 | Bach Bourree (from Book 3) |
| Level III | Late book 5, early book 6 | Vivaldi A Minor Concerto, 1 st movement |
| Level IV | Book 6 | Vivaldi G Minor Concerto, 1 st movement |
| Level V | Book 7 | Corelli La Folia |
| Level VI | Book 8 | Bach A Minor Concerto (all) |
| Level VII | Completed book 10 | Mozart D Major Concerto |
| Level VIII | Beyond book 10 | Mozart-Kreisler Rondo, Paradies Sicilienne |
| Level IX | Beyond book 10 | Vitali Chaconne |
| Level X | Beyond book 10 | Mendelssohn Violin Concerto |

Viola Graduation

| Graduation Level | Current level of study | CD recording requirement |
|------------------|---------------------------|--|
| Level I | Book 3 | All pieces in Book 1 |
| Level II | Late book 4, early book 5 | Bach Bourree (from Book 3) |
| Level III | Late book 5 | Vivaldi D Minor Concerto, 1 st movement |
| Level IV | Beyond book 5 | Bach C Minor Concerto |

Cello Graduation

| Graduation Level | Current level of study | CD recording requirement |
|------------------|-------------------------------------|---|
| Level I | On or near the last piece of book 2 | All pieces in Book 1 |
| Level II | Early book 4 | Beethoven Minuet in G |
| Level III | Last piece of book 5 | Vivaldi C Minor Sonata, 1 st & 2 nd movements |
| Level IV | End of book 7 | Eccles Sonata, 1 st & 2 nd movements |
| Level V | End of book 9 | Sammartini Sonata, all movements |
| Level VI | Completed book 10 | Boccherini Concerto in B-flat (all) |

Guitar Graduation

| Graduation Level | Current level of study | CD recording requirement |
|------------------|------------------------|-----------------------------|
| Level I | End of book 2 | All pieces in Book 1 |
| Level II | End of book 3 | Calatayud Waltz |
| Level III | End of book 4 | Ayala, Celeste y Blanco |
| Level IV | End of book 5 | Vidali, La Folia Variations |
| Level V | End of book 6 | Taki, Kojon Tzuki |