

SOUTHEAST TEXAS SUZUKI ASSOCIATION

GRADUATION CONCERT

Student Application and Parent Information



Date: Saturday, April 22, 2017
Time: 1:00 p.m. Rehearsal, 2:30 p.m. Concert
Place: location TBA
Fee: \$45.00 STXSA Family Members, \$60.00 non-members
Deadline: Monday, October 3, 2016 - Applications due, Saturday, February 25, 2017 - CD recordings due
Attire: Formal concert dress: boys: black dress pants, white dress shirt with tie, girls: black skirt and white blouse, absolutely no jeans, sneakers, flip-flops or t-shirts.

Guidelines:

- Late application forms will be accepted (for students who reach a graduation level after the application deadline but before their CD is due) however, CD recordings will NOT be accepted after the CD submission deadline.
Each graduation CD will be evaluated by one teacher
Each student will receive a comment form from the evaluating teacher
Every student will pass the graduation requirements if the appropriate pieces have been recorded and submitted by the deadline and the student's teacher has approved the CD
All violin, viola and cello CDs must be recorded with piano accompaniment. (The accompaniment tracks on the Suzuki CDs will be allowed as an acceptable substitute for a live accompanist)
Students may fulfill graduation requirements for more than one level at one time
All students will perform, as a group, all the pieces required for their level at the graduation concert
Each student will be presented with a graduation certificate and a keepsake souvenir of the occasion
Students must have participated in the rehearsal to perform in the concert
All music must be memorized
Only audio recordings will be accepted. No videos, please. Tracks on the recording must be in the same order as the pieces in the Suzuki repertoire.
Please label your CD with your name, address, instrument, graduation level(s), and your teacher's name. CDs will be returned to each student at the graduation concert
There will be no refunds.
STXSA website: www.stxsa.org

STXSA GRADUATION 2016-17

Student Application

Student's Name: Parent's Name:
Address: City: State: Zip:
Email: Phone (home): Phone (cell):
Age: Instrument: Current Piece: Suzuki book:
Graduation Level(s): Teacher's Name:
Parent Volunteer Opportunities: Yes, please contact me, I am willing to help!

Graduation Fee STXSA Family Member \$45.00
Graduation Fee, non-members \$60.00
I do not wish to volunteer, but would like to help with a donation
Total

Please give this completed form to YOUR TEACHER by the appropriate deadline with your check payable to "STXSA".

The undersigned, on behalf of himself or herself and the participant (if a minor) hereby releases and discharges STXSA and its officers, employees, agents and assigns (referred to herein as "STXSA") of and from all claims, liabilities, and causes of action for damages and injuries including those caused by any act or failure to act, negligence, willful misconduct, breach of contract, product liability or violation of statute arising from or relating to the undersigned and/or the participants' attendance and participation in the event described above. I agree to indemnify STXSA and hold it harmless from all such losses, liabilities, damages, claims and actions including legal fees and fees of defense arising out of this event (workshop/class/concert/play-in/etc.). The undersigned, further consents, on behalf of himself or herself and the participant (if a minor), to STXSA's use of photos, videos or recordings of the undersigned and/or the participant from this event (workshop/class/concert/play-in/etc.) for publicity for the organization in print or electronic media.

Signature Date

# GRADUATION GUIDELINES

Dr. Suzuki has had a graduation system in Japan for many years. The purpose is to continue to raise standards for students and teachers, to provide an incentive to polish and review literature, and to provide a means of recognition for students who have achieved certain goals.

In order to graduate from each specified level, a student should be working at the specified current level of study, and at his/her teacher's recommendation, must submit a cassette tape or CD recording of the corresponding pieces in the following list.

It is possible to graduate from more than one level at one time. Students who have not participated in graduation before, who are qualified to enter at an upper level, may send a recording of the appropriate level and all prior levels. *The only time a student needs to record all pieces in book 1 is the first time they participate in graduation. Graduation levels II and above require only one piece to be recorded for each level.*

## Violin Graduation

Graduation Level	Current level of study	CD recording requirement
Level I	Book 3	All pieces in Book 1
Level II	Late book 4, early book 5	Bach Bourree (from Book 3)
Level III	Late book 5, early book 6	Vivaldi A Minor Concerto, 1 <sup>st</sup> movement
Level IV	Book 6	Vivaldi G Minor Concerto, 1 <sup>st</sup> movement
Level V	Book 7	Corelli La Folia
Level VI	Book 8	Bach A Minor Concerto (all)
Level VII	Completed book 10	Mozart D Major Concerto
Level VIII	Beyond book 10	Mozart-Kreisler Rondo, Paradies Sicilienne
Level IX	Beyond book 10	Vitali Chaconne
Level X	Beyond book 10	Mendelssohn Violin Concerto

## Viola Graduation

Graduation Level	Current level of study	CD recording requirement
Level I	Book 3	All pieces in Book 1
Level II	Late book 4, early book 5	Bach Bourree (from Book 3)
Level III	Late book 5	Vivaldi D Minor Concerto, 1 <sup>st</sup> movement
Level IV	Beyond book 5	Bach C Minor Concerto

## Cello Graduation

Graduation Level	Current level of study	CD recording requirement
Level I	On or near the last piece of book 2	All pieces in Book 1
Level II	Early book 4	Beethoven Minuet in G
Level III	Last piece of book 5	Vivaldi C Minor Sonata, 1 <sup>st</sup> & 2 <sup>nd</sup> movements
Level IV	End of book 7	Eccles Sonata, 1 <sup>st</sup> & 2 <sup>nd</sup> movements
Level V	End of book 9	Sammartini Sonata, all movements
Level VI	Completed book 10	Boccherini Concerto in B-flat (all)

## Guitar Graduation

Graduation Level	Current level of study	CD recording requirement
Level I	End of book 2	All pieces in Book 1
Level II	End of book 3	Calatayud Waltz
Level III	End of book 4	Ayala, Celeste y Blanco
Level IV	End of book 5	Vidali, La Folia Variations
Level V	End of book 6	Taki, Kojon Tzuki